



U3A lectures are for members only.

25 February **Unexpected Moments in Composers' Lives** *Professor John Drummond*

Many famous composers had their lives (personal and professional) turned around by unexpected events. We owe the existence of many great pieces of music to chance encounters, remarkable recoveries from illness, accidents, surprises and unlikely turns of fate. In this talk John explores examples and, in some cases, wonders what might have happened if events had gone another way.

4 March **From "Wrecked on a Reef" (1870) to Jules Verne's "Mysterious Island" (1874).** *Christiane Mortelier*

François Raynal's "Les Naufragés" (translated as "Wrecked on a Reef") is a genuine story of shipwreck and twenty months survival on Auckland Island in 1864-65. It directly inspired Jules Verne's famous utopia "Mysterious Island" (1874) which explores how 19th century scientific knowledge can ensure survival on a desert island without loss of human values.

11 March **The Power of Music for a Healthy Brain** *Professor Warren Tate*

Neuroscience is just starting to understand how the human brain processes music - both tunes and lyrics - and what parts of the brain are engaged when listening to or performing music in all forms and at all stages of our life. The power of music therapy has been appreciated but it has been underutilised for its healing powers for the aged and for those with neurological degenerative disorders.

18 March **"Small spaces of silence in between borrowed breaths": The Culture of Poetry in Ireland** *Dr Majella Cullinane*

Why are there so many poets in Ireland? What is it about Ireland and Irish culture that inspires many Irish to write, and to write poetry in particular? The first part of my talk will examine the history and culture of poetry in Ireland, and then I will discuss how it was that I came to poetry, and how living in New Zealand has influenced my writing. I will finish by reading a few poems from my recent poetry collection "Whisper of a Crow's Wing" (Otago University Press and Salmon Poetry Ireland, 2018).

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| Series 2: Aspects of Law | April 8, 15, 29, May 6 |
| Series 3: Viewpoint | May 20, 27, June 10, 17, 24 |
| Series 4: Aspects of Religion | July 15, 22, 29, August 5 |
| Series 5: Physics is Everywhere | August 26, September 2, 9, 16 |
| Series 6: International Perspectives and Experiences | October 7, 14, 21, November 4 |

U3A Timaru now has a website at www.u3atimaru.org where you can check the upcoming programme, download a copy of the newsletter, and check the U3A calendar. Members can download a copy of talk notes (if the presenter has made them available), and there's information and an application form for people who want to join U3A.

MEETINGS

West End Hall, 35a Maltby Avenue, Timaru.

Lectures commence at 1.30 pm and conclude about 2.30 pm with questions to follow.

Coffee/tea will be available after the meeting at no cost.

PLEASE ...

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| Wear your name tag | No talking during lectures |
| Be seated by 1.20 pm | Wait until the end of the lecture before asking questions |
| Turn your cell phone off | Stand when asking a question and wait for the microphone |

| OFFICE BEARERS AND COMMITTEE | | Postal address |
|------------------------------|--|---|
| President: | Owen Berrill: Phone: (03) 686 1688 | U3A Timaru PO Box 4024 Highfield Timaru 7942 |
| Vice President: | Kevin Foley: Phone: (03) 686 2209 | |
| Treasurer: | Paul Gill: paulcynthia1@gmail.com; Phone (027) 220 4405 | |
| Secretary: | John Barton: u3atimaru@gmail.com; Phone (03) 686 2848 | |
| Waiting List: | Kath Calvert: kathcalvert1@gmail.com; (03) 688 8696 | |
| Committee: | Jill Clarke, Wendy Cookson, Solome Mair | |